Tsukioka Yoshitoshi "One Hundred Views of the Moon" ①[1st Term] April 3~29, 2024 ②[2nd Term] May 3~ 26, 2024

Ota Memorial Museum of Art

X All exhibits will be changed between the terms. X The works with • are from private collections.

※ Exhibition lineup may change as circumstances require.

Tsukoka Yoshitoshi Twish I had gone to bed immediately but now the right has passed and I watch the moon descent? Poem by Akazone Emon Tsukoka Yoshitoshi The moon glimmers like bright snow and plum blossoms appear like reflected stars alt The golden mirror of the moon passes overhead as fragance from the jade chamber fills the garden? Poem by Sugwara no Mchizane Tsukioka Yoshitoshi The might is still and a hundred flowers are fragant in the wester moot paskes she orders the screen to be rolled up, regretting the patient of spring with the yunhe across her lap she gazes at the moon the colors of the trees are hazy in the indistinct moonlight *-Poem Tsukioka Yoshitoshi Moon above Kazan-ji Temple Tsukioka Yoshitoshi Moon and Seson-ji Temple. Tsukioka Yoshitoshi <th></th> <th>Artist</th> <th>Titles</th> <th>Date</th> <th>Terms</th>		Artist	Titles	Date	Terms
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I Sukoka Yoshitoshi 5 spring with the yunhe across her lap she gazes at the moon the colors of the trees are hazy in the indistinct moonlight "-Poerr Tsukioka Yoshitoshi Nince the crescent moon I have been waiting for tonight Poem by Okina (Matsuo Bashó) Tsukioka Yoshitoshi Moon above Kazan-ji Temple: Yoshito: Lady Iga Tsukioka Yoshitoshi Moon over Hörin-ji Temple: Yoshito: Tsukioka Yoshitoshi Moon over Hörin-ji Temple: Yoshita Tsukioka Yoshitoshi Moon over Moin-ji Temple: Yoshita Tsukioka Yoshitoshi Moon over Musashino Plain Tsukioka Yoshitoshi Moon over Musashino Plain Tsukioka Yoshitoshi Moon on Palace: Old Bamboo Cutter Tsukioka Yoshitoshi Back to the Moon Palace: Old Bamboo Cutter Tsukioka Yoshitoshi Back to the Moon: Cutter Tsukioka Yoshitoshi Moon through a Curubing Window Tsukioka Yoshitoshi Moon through a Curubing Window Tsukioka Yoshitoshi Moon tabore the Red Cill's Mizuno Toshikata Thitry-six Selected Beauties: Moon Yiewing, Woman of Nara Period (710-794) Mizuno Toshikata Thitry-six Selected Beauties: Non Yiewing, Woman of the Genbun Era (1487-1469) Mizuno Toshikata Thitry-six Selected Beauties: April, Woman of the Genbun Era (11	Tsu	ikioka Yoshitoshi	overhead as fragrance from the jade chamber fills the garden" Poem by Sugawara no Michizane	1886	
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