

Tsukioka Yoshitoshi “One Hundred Views of the Moon”

①【1st Term】 April 3～29, 2024 ②【2nd Term】 May 3～ 26, 2024

※ All exhibits will be changed between the terms. ※ The works with ● are from private collections.

※ Exhibition lineup may change as circumstances require.

Ota Memorial Museum of Art

	Artist	Titles	Date	Terms	
				①	②
1F	Tsukioka Yoshitoshi	Moon at Dawn over the Shintō Festival	1886		
	Tsukioka Yoshitoshi	Cooling off at Shijō	1885		
	Tsukioka Yoshitoshi	Moon above the Pleasure Quarters	1886		
	Tsukioka Yoshitoshi	"Pleasure is this to lie cool under the moon flower bower the man in his undershirt, the woman in her slip"	1890		
	Tsukioka Yoshitoshi	Noh Play under the Moon	1892		
	Tsukioka Yoshitoshi	Moon above the Suzaku Gate: Hakuga no Sanmi	1886		
	Tsukioka Yoshitoshi	Moon over the Moor: Yasumasa	1888		
	Tsukioka Yoshitoshi	Moon above Mt. Ji Ming: Zi Fang	1886		
	Tsukioka Yoshitoshi	Lady Gosechi	1887		
	Tsukioka Yoshitoshi	Mt. Miyaji under the Moon: Moronaga	1889		
	Tsukioka Yoshitoshi	Moon over Chikubushima Island: Tsunemasa	1886		
	Tsukioka Yoshitoshi	Cloth-beating and the Moon: Yūgiri	1890		
	Tsukioka Yoshitoshi	Lady Yūgao from "The Tale of Genji"	1886		
	Tsukioka Yoshitoshi	Hazy-night Moon: Kumasaka	1887		
	Tsukioka Yoshitoshi	Hazy-night Moon: Kumasaka	1887		
	Tsukioka Yoshitoshi	Moon at Mt. Otowa: Tamura Myōjin	1886		
	Tsukioka Yoshitoshi	Moon above the Enemy's Lair: Prince Ousu			
	Tsukioka Yoshitoshi	Moon over the Jōganden: Minamoto-no Tsunemoto	1888		
	Tsukioka Yoshitoshi	Mountain Moon after the Rain: Tokimune	1885		
	Tsukioka Yoshitoshi	Moon over Cape Inamura at Daybreak	1886		
Tsukioka Yoshitoshi	On the coast at Kiyomi even the sky bars the way, the moon is blocked by the Miho pine groves -Poem by Takeda Shingen	1886			
Tsukioka Yoshitoshi	Moon over Katada Bay: Saitō Kuranosuke	1888			
Tsukioka Yoshitoshi	Moon above Shinobugaoka: Gyokuensai	1889			
2F	Tsukioka Yoshitoshi	Moon at Dawn over Mt. Tobigasu: Toda Hanbei Shigeyuki	1887		
	Tsukioka Yoshitoshi	Invention under the Moon: Hōzōin	1891		
	Tsukioka Yoshitoshi	"As I Look out into the vast expanse can this be the same moon that I saw rise in Kasuga behind Mt. Mikasa?" Poem by Abe no Nakamaro	1888		
	Tsukioka Yoshitoshi	"Does the little cuckoo announce its name to even higher than the clouds?" -Poem by Fujiwara-no Yorinaga, "I only bent my bow and the arrow shot itself " Poem of Answer by Minamoto noYorimasa	1888		
	Tsukioka Yoshitoshi	"In the midst of glimmering whiteness among the night 's moon-shadows, I part the snow and pluck plum blossoms" Poem by Fujiwara no Kintō	1887		
	Tsukioka Yoshitoshi	"Usually I dislike a cloudy sky tonight I realise that a cloudy sky makes me appreciate the light of the moon" Poem by Gen'i	1887		
	Tsukioka Yoshitoshi	"As I am about to enter the ranks of those who disobey ever more brightly shines the moon of the summer night" Poem by Akashi Gidayū	1890		
	Tsukioka Yoshitoshi	"I wish I had gone to bed immediately but now the night has passed and I watch the moon descend" Poem by Akazome Emon			
	Tsukioka Yoshitoshi	"Cherry trees blossom by the Sumida river boats fade from view in the gathering dusk at Sekiya as I view the moon" Poem by Mizuki Tatsunosuke	1891		
	Tsukioka Yoshitoshi	"The moon glimmers like bright snow and plum blossoms appear like reflected stars ah! The golden mirror of the moon passes overhead as fragrance from the jade chamber fills the garden" Poem by Sugawara no Michizane	1886		
	Tsukioka Yoshitoshi	"The night is still and a hundred flowers are fragrant in the western palace she orders the screen to be rolled up, regretting the passing of spring with the yunhe across her lap she gazes at the moon the colors of the trees are hazy in the indistinct moonlight " -Poem by	1887		
	Tsukioka Yoshitoshi	"Since the crescent moon I have been waiting for tonight" Poem by Okina (Matsuo Bashō)	1891		
	Tsukioka Yoshitoshi	Moon above Kazan-ji Temple	1890		
	Tsukioka Yoshitoshi	Midnight Moon above Mt. Yoshino: Lady Iga	1886		
	Tsukioka Yoshitoshi	Moon over Hōrin-ji Temple: Yokobue	1890		
	Tsukioka Yoshitoshi	Glimpse of the Moon: Lady Kaoyo	1886		
	Tsukioka Yoshitoshi	Moon over Musashino Plain	1892		
	Tsukioka Yoshitoshi	Moon and Seson-ji Temple: Fujiwara no Yoshitaka	1888		
	Tsukioka Yoshitoshi	Moon Shines on the Filial Son: Ono no Takamura	1889		
	Tsukioka Yoshitoshi	Back to the Moon Palace: Old Bamboo Cutter	1888		
	Tsukioka Yoshitoshi	Cauldron on a Moonlit Night: Kobuna no Gengo and Shimaya Hanzō	1886		
	Tsukioka Yoshitoshi	Jade Rabbit and Sun Wukong	1889		
	Tsukioka Yoshitoshi	Village of the Shi Clan on a Moonlit Night: Shi Jin	1885		
	Tsukioka Yoshitoshi	Cassia-tree and the Moon: Wu Gang	1886		
	Tsukioka Yoshitoshi	Moon through a Crumbling Window	1886		
	Tsukioka Yoshitoshi	Moon of Enlightenment	1888		
	Tsukioka Yoshitoshi	Beautiful Woman Comes under the Trees in the Moonlight	1888		
	Tsukioka Yoshitoshi	Moon above the Red Cliffs	1889		
	Mizuno Toshikata	Thirty-six Selected Beauties: Moon Viewing, Woman of Nara Period (710-794)	1893		
	Mizuno Toshikata	Thirty-six Selected Beauties: Streetwalker, Courtesans of the Ōnin Era (1467-1469)	1891		
	Mizuno Toshikata	Thirty-six Selected Beauties: Manipulating a Doll Made of Barrel, Woman of the Enpō Era (1673-1681)	1893		
	Mizuno Toshikata	Thirty-six Selected Beauties: Doll Festival, Women of the Genbun Era (1736-1741)	1893		
	Mizuno Toshikata	Thirty-six Selected Beauties: April, Woman of the Enkyō Era (1744-1748)	1891		
	Mizuno Toshikata	Thirty-six Selected Beauties: After the Bath, Woman of the Kansei Era (1789-1801)	1892		
	Mizuno Toshikata	Thirty-six Selected Beauties: Cherry-blossom Viewing, Woman of the Bunsei Era (1818-1831)	1893		
	Arai Yoshimune	Selected Tales of Snow: Comparison of Riches	1892		
	Arai Yoshimune	Selected Tales of Snow: Bamboo Vendor	1892		
	Arai Yoshimune	Selected Tales of Snow: Looking at Mt. Fuji	1893		
	Arai Yoshimune	Selected Tales of Snow: Pine Tree of Buddhist Sermon	● 1893		
	Arai Yoshimune	Selected Tales of Snow: Crossing a Snowy Mountain	● 1892		
Arai Yoshimune	Selected Tales of Snow: Sound of a Drum before an Attack	● 1892			
GLASS CASE	Mizuno Toshikata	Thirty-six Selected Beauties: Traversing, Woman of Genkō Era (1331-1334)	1892		
	Mizuno Toshikata	Thirty-six Selected Beauties: Lady-in-waiting, Woman of the Hōtoku Era (1449-1452)	1892		
	Mizuno Toshikata	Thirty-six Selected Beauties: Courtesan of the Genna Era (1615-1624)			
	Mizuno Toshikata	Thirty-six Selected Beauties: Freshly Washed Hair, Woman of the Shōhō Era (1644-48)			
	Mizuno Toshikata	Thirty-six Selected Beauties: Going to Theater, Women of the Jōō Era (1652-1655)	1893		
	Mizuno Toshikata	Thirty-six Selected Beauties: Snow Viewing, Woman of the Kanbun Era (1661-1673)	1891		
	Mizuno Toshikata	Thirty-six Selected Beauties: Sheltering from the Rain, Woman of the Tenwa Era (1681-1684)	1893		
	Mizuno Toshikata	Thirty-six Selected Beauties: Letter, Woman of the Genroku Era (1688-1704)	1892		
	Mizuno Toshikata	Thirty-six Selected Beauties: Gathering Mushrooms, Women of the Shōtoku Era (1711-1716)	1893		

Mizuno Toshikata	Thirty-six Selected Beauties : Woman of Teahouse, Woman of Hōreki Era (1751-1764)		1893
Mizuno Toshikata	Thirty-six Selected Beauties: Composing Poetry, Noblewoman of the An'ei Era (1772-1781)		1891
Arai Yoshimune	Selected Tales of Snow: Elegance of Heroes	●	1892
Arai Yoshimune	Selected Tales of Snow: Dusk in Sano	●	1892
Tsukioka Yoshitoshi	Title Page from an Album of " One Hundred Views of the Moon"		1892
Tsukioka Yoshitoshi	Moon through the Fire		1886
Tsukioka Yoshitoshi	"Full Moon on the tatami mats shadows of the pine branches" Poem by Kikaku		1885
Tsukioka Yoshitoshi	Moon at Dawn over the Theater District		1886
Tsukioka Yoshitoshi	Moon over Chōfu Village		1891
Tsukioka Yoshitoshi	Moon at the Bon Festival		1887
Tsukioka Yoshitoshi	Moon over Sagano Moor		1891
Tsukioka Yoshitoshi	Moon by the Helm of a Boat: Taira no Kiyotsune		1887
Tsukioka Yoshitoshi	Moon over Mt. Ashigara: Yoshimitsu		1889
Tsukioka Yoshitoshi	"How hopeless it is, it would be better for me to sink beneath the waves perhaps then I could see my man from moon capital" -Poem by Ariko		1886
Tsukioka Yoshitoshi	Moon and the Four-stringed Japanese Lute: Semimaru		1891
Tsukioka Yoshitoshi	Moon at Shizugatake Peak: Hideyoshi		1888
Tsukioka Yoshitoshi	Grave Marker under the Moon		1886
Tsukioka Yoshitoshi	Moon over Daimotsu Bay: Benkei		1886
Tsukioka Yoshitoshi	Moon at High Tide		1886
Tsukioka Yoshitoshi	Cry of the Fox		1886
Tsukioka Yoshitoshi	Moon Over Gojō Bridge		1888
Tsukioka Yoshitoshi	Moon in Mind: Te no Yūbai		1886
Tsukioka Yoshitoshi	Moon at the Yamaki Mansion: Kagekado		1886
Tsukioka Yoshitoshi	Faith in the Crescent Moon: Yukimori		1886
Tsukioka Yoshitoshi	Reconnaissance under the Moon: Saitō Toshimitsu		1885
Tsukioka Yoshitoshi	Mt. Inaba and the Moon		1885
Tsukioka Yoshitoshi	Moon over Ogurusu in Yamashiro		1886
Tsukioka Yoshitoshi	Moon at Dawn and Tumbling Snow: Kobayashi Heihachirō		1889
Tsukioka Yoshitoshi	"I listen to the sound of cloth being pounded as the moon shines serenely and believe that there is someone else who has not yet gone to sleep" Poem by Tsunenobu		1886
Tsukioka Yoshitoshi	"How noisy, the sound of insects calling in the meadow as for me, I make no sound but think of love"		1890
Tsukioka Yoshitoshi	Sumiyoshi Shrine and the Full Moon: Lord Teika		1887
Tsukioka Yoshitoshi	"Did I ever imagine that as the clouds of the high autumn sky cleared I would view the moon through a bamboo lattice window" Poem by Hidetsugu		1889
Tsukioka Yoshitoshi	Moon over Itsukushima : Courtesan in Muro		1886
Tsukioka Yoshitoshi	"The bottom of the bucket which Lady Chiyono filled has fallen out the moon has no home in the water " Poem by Chiyono		1889
Tsukioka Yoshitoshi	"Like reflections in the rice-paddies, the faces of streetwalkers in the darkness are exposed by the autumn moonlight" -Poem by Hitotose		1887
Tsukioka Yoshitoshi	Rainy Moon: Kojima Takanori		1889
Tsukioka Yoshitoshi	"Frost fills camp and the autumn air is still lines of returning geese cross the moon of the third hour" -Poem by Kenshin		1890
Tsukioka Yoshitoshi	"By now you must be near Komagata, a cuckoo calls" -Poem by Takao		1885
Tsukioka Yoshitoshi	"The full moon coming with a challenge to flaunt its beautiful brow " -Poem by Fukami Jikyū		1887
Tsukioka Yoshitoshi	Moon Shines on Ishiyama Temple		1888
Tsukioka Yoshitoshi	Lunacy: Unrolling Letters		1892
Tsukioka Yoshitoshi	Moon and the Snow at the Asano River: Chikako, the Filial Daughter		1885
Tsukioka Yoshitoshi	Moon above Mt. Kintoki		1890
Tsukioka Yoshitoshi	Moon over Kitayama: Toyohara no Muneaki		1886
Tsukioka Yoshitoshi	Moon above Takakura: Hasebe Nobutsura		1886
Tsukioka Yoshitoshi	Gion District		1885
Tsukioka Yoshitoshi	Moon and Mt. Ubasute		1891
Tsukioka Yoshitoshi	Moon Seen from the Lonely House		1890
Tsukioka Yoshitoshi	Chang E Flees to the Moon		1885
Tsukioka Yoshitoshi	Moon and the Milky Way		1886
Tsukioka Yoshitoshi	Rising Moon beyond Mt. Nanping: Cao Cao		1885
Tsukioka Yoshitoshi	Moon over the Huai River: Wu Zixu		1887
Tsukioka Yoshitoshi	Reading by Moonlight: Zi Luo		1888
Tsukioka Yoshitoshi	Buddhist Monk Recieves Cassia Seeds on a Moonlit Night		1891
Tsukioka Yoshitoshi	Moon over the Southern Sea		1888
Mizuno Toshikata	Thirty-six Selected Beauties: Index		1893
Mizuno Toshikata	Thirty-six Selected Beauties: Shirabyōhi Dancer, Woman of Kenyū Era (1190-1199)		1891
Mizuno Toshikata	Thirty-six Selected Beauties: Carrying Farm Products, Woman of the Bunan Era (1444-1449)		1892
Mizuno Toshikata	Thirty-six Selected Beauties: Draper's Shop, Woman of the Kōshō Era (1455-57)		1892
Mizuno Toshikata	Thirty-six Selected Beauties: Playing with a Ball, Women in the Keichō Era (1615-1624)		1892
Mizuno Toshikata	Thirty-six Selected Beauties: Teahouse, Woman of the Kan'ei Era (1624-1644)		1891
Mizuno Toshikata	Thirty-six Selected Beauties: Sunset, Woman of the Keian Era (1648-1652)		1892
Mizuno Toshikata	Thirty-six Selected Beauties: Strolling, Woman in the Meireki Era (1655-1658)		1891
Mizuno Toshikata	Thirty-six Selected Beauties: First Warbling in the New Year, Women in the Manji Era (1658-1661)		1893
Mizuno Toshikata	Thirty-six Selected Beauties: Iris, Women of the Enpō Era (1673-1681)		1893
Mizuno Toshikata	Thirty-six Selected Beauties: Waterfall Viewing, Woman of the Jōkyō Era (1684-1688)		1893
Mizuno Toshikata	Thirty-six Selected Beauties: Tea Ceremony, Woman of the Hōei Era (1704-1711)		1893
Mizuno Toshikata	Thirty-six Selected Beauties: Excursion to the Mountains, Women of the Kyōhō Era (1716-1736)		1892
Mizuno Toshikata	Thirty-six Selected Beauties: Viewing Chrysanthemums, Women of Kanpō Era (1741-1744)		1891
Mizuno Toshikata	Thirty-six Selected Beauties: Sound of Insects, Woman of the Kansei Era (1748-1751)		1892
Mizuno Toshikata	Thirty-six Selected Beauties: Courtesan Kutsuwaya, Woman of the Meiwa Era (1764-1772)		1893
Mizuno Toshikata	Thirty-six Selected Beauties: Catching Fireflies, Women of the Tenmei Era (1781-1789)		1891
Mizuno Toshikata	Thirty-six Selected Beauties: Shell Gathering, Woman of the Bunka Era (1804-1818)		1893
Mizuno Toshikata	Thirty-six Selected Beauties: Playing the Koto, Woman of the Kōka Era (1845-1848)		1892
Arai Yoshimune	Selected Tales of Snow: Hatchet of Loyalty		1892
Arai Yoshimune	Selected Tales of Snow: Scene of Bukō		1893
Arai Yoshimune	Selected Tales of Snow: Satō Tadanobu Fighting in the Snow	●	1892
Arai Yoshimune	Selected Tales of Snow: Monk Nichiren Chanting a Buddhist Sutra in the Snow	●	1892
Arai Yoshimune	Selected Tales of Snow: Apprentice of a Liquor Store in the Snow	●	1892
Arai Yoshimune	Selected Tales of Snow: Avoiding Attack with a Pot Lid	●	1893
Arai Yoshimune	Selected Tales of Snow: Hunter Waiting for Preys	●	1892