

Introduction to Ukiyo-e

December 1 ~ 24, 2023

•All exhibits are from the Ota Memorial Museum of Art.

•The exhibition schedule may change depending on the condition of the works or other unavoidable circumstances.

	Artist	Title	Date
1F	Utagawa Toyoharu	Perspective Picture: Whaling at the off the Coast of Kumano Bay	c.1772-81
	Shōtei Hokuju	Futamigaura Bay in Seishū Province	c.1804-09
	Utagawa Kuniyoshi	Life of the Great Priest Nichiren: Nichiren Calms a Storm with the Buddhist Text on His Way into Exile on Sado Island	c.1835-39
	Utagawa Kuniyoshi	One Hundred Poems by One Hundred Poets: Minamoto no Shigeyuki	c.1837-44
	Tsukioka Yoshitoshi	Shunkan Seeing off Yasuyori who Returns to the City	1886
	Katsushika Hokusai	Thirty-six Views of Mt. Fuji: The Great Wave off Kanagawa	c.1830-31
	Katsushika Hokusai	Thirty-six Views of Mt. Fuji: Tatekawa at Honjo	c.1831-33
	Shōtei Hokuju	Shichirigahama Coast at Enoshima	c.1804-09
	Katsushika Hokusai	Thirty-six Views of Mt. Fuji: Hongan-ji Temple at Asakusa in Edo	c.1830-31
	Katsushika Hokusai	Tour of the Waterfalls in Various Provinces: Yoshitsune Horse-wash Waterfall at Yoshino in Yamato Province	c.1833
	Katsushika Hokusai	Tour of the Waterfalls in Various Provinces: Yoshitsune Horse-wash Waterfall at Yoshino in Yamato Province	c.1833
	Utagawa Hiroshige	Famous Places in Kyōto: Yodogawa River	c.1834
	Utagawa Hiroshige	One Hundred Famous Views of Edo: Blossoms on the Tama River Embankment	1856
	Utagawa Kunisada Utagawa Kunitsuna II	Cooling off at the Pond	c.1861-64
	Utagawa Kunisada Utagawa Kunitsuna II	Cooling off at the Pond	c.1861-64
	Utagawa Kuniyoshi	Loofah	1843~45
	Utagawa Kuniyoshi	Morning-glory	1843~45
	Katsushika Hokusai	Thirty-six Views of Mt. Fuji: Mishima Pass in Kai Province (Proof Print)	c.1830-31
	Katsushika Hokusai	Thirty-six Views of Mt. Fuji: Mishima Pass in Kai Province	c.1830-31
	Hosoki Toshikazu	Comparison of Craftsmanship: Workshop of Ukiyo-e	1879
2F Glass Case I	Utagawa Hiroshige	Snowy Morning on the Sumida River	1851
	Kitao Shigemasa	Perspective Picture: Sazaidō Hall of Gohyakurakan-ji Temple (Proof Print)	c.1772-89
	Kitao Shigemasa	Perspective Picture: Sazaidō Hall of Gohyakurakan-ji Temple	c.1772-89
	Katsushika Hokusai	Thirty-six Views of Mt. Fuji: Shimo-meguro (Proof Prints)	c.1831-33
	Katsushika Hokusai	Thirty-six Views of Mt. Fuji: Shimo-meguro	c.1831-33
	Utagawa Kuniyoshi	Ariōmaru and Kameōmaru (Proof Prints)	1843-47
	Utagawa Kuniyoshi	Ariōmaru and Kameōmaru	1850
	Utagawa Kunisada (Toyokuni III)	Parody Picture of the Fifty-three Stations of the Tōkaidō Road: Shirasuka / Nekozuka	1852
	Kitagawa Utamaro	Comparing the Charms of the Five Beauties: Courtesan Hanazuma of the Hyōgo-ya House	c.1795-96
	Utagawa Kunisada (Toyokuni III)	Kabuki Actor Sawamura Tanosuke III as Okaru	1863
	Kitagawa Utamaro	Lovers in a Mosque Net	c.1800
	Utagawa Kunisada	Famous Places of Edo: Gohyaku-rakanji Temple	c.1818-21
	Utagawa Kuniyoshi	Warriors of "Taiheiki": 31, Samanosuke Mitsuharu	1847-50
	Utagawa Sadahide	Annual Events in Edo: New Year's First Sale at Nihonbashi on the 2nd of January	1860
	Utagawa Hiroshige	One Hundred Famous Views of Edo: Sudden Shower over Shin-ōhashi Bridge and Atake	1857
	Keisai Eisen	Eight Views of Edo: Night Rain at Yoshiwara	1843-1846
	Shōsai Ikkei	Forty-Eight Famous Views of Tokyo: Sudden Shower over Imado-bashi Bridge at Sanyabori	1871
	Utagawa Kunitaru III	Seven Mysteries of Honjo: Specter Okuri-hyōshigi	1886
	Utagawa Kuniyoshi	Life of the Great Priest Nichiren: Nichiren Praying for Rain at Ryōzengasaki in Kamakura	c.1835-39
	Utagawa Hiroshige	Eight Views of Ōmi: Night Rain at Karasaki	c.1834-35
	Utagawa Toyokuni II	Eight Sights of Scenic Beauty: Rainy Night at Ōyama	c.1833-34
	Utagawa Hiroshige	Sixty-nine Stations of the Kisokaidō Road: No. 40, Suhara	c.1836-37
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	Keisai Eisen	Kisokaidō Road: No.1, Dawn after Snow at Nihonbashi	1835
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	Utagawa Hiroshige	One Hundred Famous Views of Edo: Inside Kameido Tenjin Shrine	1856

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	Utagawa Hiroshige	Famous Places of Edo: Fireworks at Ryōgoku	c.1834-37
	Utagawa Hiroshige	Famous Places of Edo: Fireworks at Ryōgoku	c.1834-42
	Utagawa Hiroshige	Fifty-three Stations of the Tōkaidō Road: Morning view of Nihonbashi	c.1833
	Utagawa Hiroshige	Fifty-three Stations of the Tōkaidō Road: Daimyō Procession Setting Out from Nihonbashi	c.1835
	Utagawa Hiroshige	Sixty-nine Stations of the Kisokaidō Road: 46, Nakatsugawa	c.1836-37
	Utagawa Hiroshige	Sixty-nine Stations of the Kisokaidō Road: 46, Nakatsugawa	c.1837-38
	Keisai Eisen	Twelve Contemporary Beauties with Insets of Famous Places in Edo: Looking Artful	c.1822-23
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	Keisai Eisen	Stations of the Tōkaidō Road: Numazu	c.1842
	Keisai Eisen	Woman Making up Her Face: Shaving the Face	c.1844-54
Glass Case2	Utagawa Hiroshige	Fifty-three Stations of the Tōkaidō Road: Shinagawa at Dawn	c.1833
	Utagawa Hiroshige	Fifty-three Stations of the Tōkaidō Road: Shinagawa at Dawn	c.1835
	Utagawa Kunisada	Fifty-three Stations of the Tōkaidō Road: Shinagawa	c.1833
	Tsukioka Yoshitoshi	Thirty-two Aspects of Women: Looking Inquisitive, the Appearance of a Maid in the Tempō Era (1830-1844)	1888
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	Tsukioka Yoshitoshi	Thirty-two Aspects of Women: Looking Suitable, the Appearance of a Geisha of the Kōka Era (1844-1848)	1888
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		Utagawa Hiroshige	Eight Views of Ōmi: Wild Geese Returning Home at Katata / Autumn Moon at Ishiyama / Evening Bell at Mii / Returning Sailboats at Yabase
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	Utagawa Hiroshige	Six Tama Rivers with Old Poems: Noda in Mutsu Province	1844-46
	Utagawa Hiroshige	Six Tama Rivers with Old Poems: Kōya in Kii Province	1844-46
	Toyohara Kunichika	Kunichika Manga of Flowers of Tokyo: No.4 Kabuki Actor Nakamura Shikan as Tamiya Iemon	1872
	Utagawa Kuniyoshi	Dolls of Loyal Retainers of Kanadehon Chūshingura	1856
	Tsukioka Yoshitoshi	Snow, the Moon, and Flowers: Snow, Kabuki Actor Onoe Baikō as Iwakura no Sōgen	1890
	Utagawa Hiroshige	Hongō in Edo on a Moonlight Night	1849-52
	Kitagawa Utamaro	Comparing of Charms of Seven Beauties	c.1793-94
	Torii Kiyonaga	Kabuki Actors Nakamura Nakazō as the Dancer Katsuragi, Matsumoto Kōshirō IV as Meigetsubō and Ōtani Hiroji III as Izayoibō	1783
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B1	Keisai Eisen	Courtesans and Fifty-three Stations of the Tōkaidō Road: Arai, the Courtesans Mutsu and Michiuta of the Maruebi-ya House	c.1825
	Utagawa Kuniyoshi	Beautiful Women with Famous Products of Various Provinces: Woman Who Wants to Eat Something Delicious	1852
	Utagawa Kunisada (Toyokuni III)	Bust Portrait of the Kabuki Actor Ichimura Uzaemon XIII against the Background of Japanese Haiku Pems	1846-48
	Utagawa Kunisada (Toyokuni III)	Fifty-three Stations of the Tōkaidō Road: Kuwana, Tokuzō	1852
	Utagawa Toyokuni	Woman without Makeup like Mt.Fuji without Snow in Summer	1822
	Utagawa Kunisada	Contemporary Woman with Light Makeup	c.1818-30
	Utagawa Kuniyoshi	Life of the Great Priest Nichiren: Star Descends to the Earth on the 13th of September	c.1835-39
	Utagawa Kunisada (Toyokuni III)	Thirty-two Appearances of Contemporary Women: Looking Cold	1859
	Utagawa Kunisada (Toyokuni III) / Utagawa Hirokage	Thirty-six Views of Mt.Fuji from Edo: Shinagawa	1860
	Utagawa Hiroshige	One Hundred Famous Views of Edo: Distant View of Kinryūzan Temple and Azuma-bashi Bridge	1857
	Kitagawa Utamaro	Courtesan Shiratama of the Wakana-ya House	c.1793
	Chōbunsai Eishi	Eight Parody Views of the Tale of Genji: Matsukaze and Night Rain	c.1796
	Katsushika Hokusai	Unusual Views of Famous Bridges in Various Provinces: Fukui Bridge in Echizen Province	c.1834
	Utagawa Hiroshige	One Hundred Famous Views of Edo: Dyers' Quarter, Kon'ya-chō in Kanda	1857
	Keisai Eisen	Famous Pine Trees in Edo: Ogyō Pine at Negishi	c.1836-39
	Kitagawa Utamaro	Seven Beauties in the Yoshiwara: Courtesan Shiratsuyu of the Wakana-ya House	c.1794-95
	Utagawa Kunisada (Toyokuni III)	Women Disguised as the Four Divisions of Society-Samurai, Farmers, Artisans, and Merchants	1857
	Ochiai Yoshiiku Utagawa Hiroshige III	Cherry-blossom Viewing at the Sumida River	1871
	Utagawa Toyokuni	Twelve Months by Two Artists, Toyokuni and Toyohiro: April	c.1801
	Utagawa Kunisada (Toyokuni III)	Twelve Months: June, Airing Clothes	1854
	Utagawa Kuniyasu	Fireworks with Kabuki Actors at Ryōgoku	c.1818-32
	Utagawa Kuniteru	View of Ryōgoku Sumō Prosperity	1853
	Utagawa Toyokuni	One of the Three Major Kabuki Theaters	1817