

Paul Jacoulet

①【1st Term】Jun 3～ Jun 28, 2023 ②【2nd Term】 July 1～ July 26, 2023

※ All exhibits are from the personal collection.

※ All exhibits will be changed between the terms.

※ Exhibition lineup may change as circumstances require.

No.	Title	Year	Carver	Printer	Publisher	①	②
1	Young Girl of Saipan and Hibiscus Flowers, Marianas(from "Genre Prints from Around the World, Part 1")	(1934)	Yamagishi Kazue	Urushibara Eijirō			
2	The Old Carp Seller, Ibaraki, Japan(from "Genre Prints from Around the World, Part 1")	(1934)	Yamagishi Kazue	Urushibara Eijirō			
3	Basilio, Young Boy of Saipan Holding Seashells, Marianas(from "Genre Prints from Around the World, Part 1")	(1934)	Yamagishi Kazue	Urushibara Eijirō			
4	Korean Baby in Ceremonial Costume, Seoul(from "Genre Prints from Around the World, Part 1")	(1934)	Yamagishi Kazue	Urushibara Eijirō			
5	Miss Rita Sablan-Diaz, Chamorro of Guam, Marianas(from "Genre Prints from Around the World, Part 1")	(1934)	Yamagishi Kazue	Urushibara Eijirō			
6	A Parisian Lady(from "Genre Prints from Around the World, Part 1")	(1934)	Yamagishi Kazue	Urushibara Eijirō			
7	Portrait of a Chamorro Woman—Red(from the Rainbow Series)	(1934)	Maeda Kentarō		Katō Junji		
8	Portrait of a Chamorro Woman—Orange(from the Rainbow Series)	(1934)	Yamagishi Kazue		Katō Junji		
9	Portrait of a Chamorro Woman—Yellow(from the Rainbow Series)	(1934)	Maeda Kentarō		Katō Junji		
10	Portrait of a Chamorro Woman—Green(from the Rainbow Series)	(1934)	Maeda Kentarō		Katō Junji		
11	Portrait of a Chamorro Woman—Blue(from the Rainbow Series)	(1934)	Maeda Kentarō		Katō Junji		
12	Portrait of a Chamorro Woman—Indigo(from the Rainbow Series)	(1934)	Yamagishi Kazue		Katō Junji		
13	Portrait of a Chamorro Woman—Violet(from the Rainbow Series)	(1934)	Yamagishi Kazue		Katō Junji		
14	Yap Beauty and Orchids, West Carolines(from "Genre Prints from Around the World, Part 1")	(1934)	Yamagishi Kazue	Urushibara Eijirō			
15	Menado Man and Mangosteen, Celebes(from "Genre Prints from Around the World, Part 1")	(1935)	Yamagishi Kazue	Urushibara Eijirō			
16	A Young Fiji Girl, Oceania(from "Genre Prints from Around the World, Part 1")	(1935)	Yamagishi Kazue	Urushibara Eijirō			
17—1	My friend, Francesco Ogarto, Saipan, Marianas(from "Genre Prints from Around the World, Part 1")	(1935)	Yamagishi Kazue	Urushibara Eijirō			
17—2	My friend, Francesco Ogarto, Saipan, Marianas(from "Genre Prints from Around the World, Part 1")	(1935)		Fujii Shūnosuke			
18	Chinese Puppets, Chinese(from "Genre Prints from Around the World, Part 2")	(1935)	Yamagishi Kazue	Urushibara Eijirō			
19—1	The Geisha Kiyoka, Tokyo(from "Genre Prints from Around the World, Part 2")	(1935)	Yamagishi Kazue	Urushibara Eijirō			
19—2	The Geisha Kiyoka, Tokyo(from "Genre Prints from Around the World, Part 2")	(1935)	Maeda Kentarō	Honda Tetsunosuke			
20	Lady in Red	(1935)			Katō Junji		
21	Miss Eliana	(1935)			Katō Junji		
22	The Crab	(1935)			Katō Junji		
23	A Korean Girl	(1935)			Katō Junji		
24	The Portrait of Okoi	(1935)			Katō Junji		
25	Chinese Beauty	(1935)			Katō Junji		
26—1	Tattooed Woman of Falalap, West Carolines(from "Genre Prints from Around the World, Part 2")	(1935)	Yamagishi Kazue	Urushibara Eijirō			
26—2	Tattooed Woman of Falalap, West Carolines(from "Genre Prints from Around the World, Part 2")	(1935)	Maeda Kentarō	Honda Tetsunosuke			
27	Three Koreans, Seoul, Korea(from "Genre Prints from Around the World, Part 2")	(1935)	Yamagishi Kazue	Urushibara Eijirō			
28	Modern Japanese Beauty, Kobe(from "Genre Prints from Around the World, Part 2")	(1935)	Maeda Kentarō				
29	A Downpour at Metalanim, Ponape, East Carolines(from "Genre Prints from Around the World, Part 2")	(1935)	Maeda Kentarō	Ogawa Fusakichi			
30	A Beauty of Palao(from "Genre Prints from Around the World, Part 2")	(1935)	Maeda Kentarō	Ogawa Fusakichi			
31	A Yap Man, West Carolines(from "Genre Prints from Around the World, Part 2")	(1935)	Maeda Kentarō	Honda Tetsunosuke			
32	Lovers of Tarang, Yap, West Carolines(from "Genre Prints from Around the World, Part 2")	(1935)	Maeda Kentarō	Uchikawa Matashirō			
33	Fisherman, Sawara, Japan(from "Genre Prints from Around the World, Part 2")	(1936)	Maeda Kentarō	Honda Tetsunosuke			
34	Joruri Singer	(1936)			Katō Junji		

35	Salt Merchant, Korea	(1936)		Honda Tetsunosuke		
36	The Rock of Jockadj, Ponape, East Carolines	(1936)	Maeda Kentarō	Onodera Yoshizō		
37	The Song of the Waves, Ponape, East Carolines	(1936)	Maeda Kentarō	Uchikawa Matashirō		
38	The Porcelain Garden Seat, Manchukuo	(1936)	Maeda Kentarō	Honda Tetsunosuke		
39	The Two Brothers, Izu, Japan	(1936)	Maeda Kentarō	Fujii Shūnosuke		
40	The Green Caterpillar, Korea	(1936)	Maeda Kentarō	Onodera Yoshizō		
41	Violet Flowers, Tomil, Yap	(1937)	Maeda Kentarō	Ogawa Fusakichi		
42	The Awakening, Saipan, Marianas	(1937)	Maeda Kentarō	Honda Tetsunosuke		
43—1	First Love, Yap, West Carolines	(1937)	Maeda Kentarō			
43—2	First Love, Yap, West Carolines	(1937)	Maeda Kentarō	Fujii Shūnosuke		
44	On the Sand, Rull, Yap, West Carolines	(1937)	Maeda Kentarō	Ogawa Fusakichi		
45	Hokkan Mountains, Seoul, Korea	(1937)	Maeda Kentarō	Honda Tetsunosuke		
46	Birds of Paradise, Menado, Celebes	(1937)	Maeda Kentarō	Honda Tetsunosuke		
47	The Red Lacquer Mirror, Tokyo	(1938)	Maeda Kentarō	Onodera Yoshizō		
48	After the Rain, Tarang, Yap	(1938)	Maeda Kentarō	Uchikawa Matashirō		
49	The Son's Letter, or Request for Money, Seoul, Korea	(1938)	Maeda Kentarō	Ogawa Fusakichi		
50	The New Dress, Metalanim, Ponape	(1938)	Maeda Kentarō	Onodera Yoshizō		
51	The Beggars' Meal, Seoul, Korea	(1938)	Maeda Kentarō	Fujii Shūnosuke		
52	Yagourouh and Mio, Yap, West Carolines	(1938)	Maeda Kentarō	Honda Tetsunosuke		
53	Sunset in Menado, Celebes	(1938)	Maeda Kentarō	Onodera Yoshizō		
54	The Scale, Chinese	(1939)	Maeda Kentarō	Honda Tetsunosuke		
55	The Way to the Church, Chamorros of Guam	(1939)	Maeda Kentarō	Onodera Yoshizō		
56	Kiyoshi, Tokyo	(1939)	Maeda Kentarō	Onodera Yoshizō		
57	Snowy Night, Korea	(1939)	Maeda Kentarō	Uchikawa Matashirō		
58	Young Girl of Jaluit, Marshalls	(1939)	Maeda Kentarō	Uchikawa Matashirō		
59	Mango Seller, Marianas	(1939)	Maeda Kentarō	Ogawa Fusakichi		
60	The Water Melons, Johokuri, Korea	(1939)	Maeda Kentarō	Ogawa Fusakichi		
61	The Butterflies, Tropics	(1939)	Maeda Kentarō	Ogawa Fusakichi		
62	The Miraculous Catch, Izu, Japan	(1939)	Maeda Kentarō	Onodera Yoshizō		
63	Jade Lady, Chinese	(1940)	Maeda Kentarō	Honda Tetsunosuke		
64	The Betel Nut Boy, Yap	(1940)	Maeda Kentarō	Onodera Yoshizō		
65	Flowers of Distant Isles, South Seas	(1940)	Maeda Kentarō	Onodera Yoshizō		
66	The Treasure, Korea	(1940)	Maeda Kentarō	Honda Tetsunosuke		
67	After the Dance, Celebes	(1940)	Maeda Kentarō	Ogawa Fusakichi		
68	Old Man with Rosary, Kawazu	(1940)	Maeda Kentarō	Honda Tetsunosuke		
69	The Master Potter, Korea	(1940)	Maeda Kentarō	Honda Tetsunosuke		
70	Sorrows of Love, Kusaie, East Carolines	(1940)	Maeda Kentarō	Honda Tetsunosuke		
71	The Yellow-Eyed Boys, Ohlol, East Carolines	(1940)	Maeda Kentarō	Honda Tetsunosuke		
72	Chinese Mask Seller	(1940)	Maeda Kentarō	Ogawa Fusakichi		
73	The Indian Poetess	(1941)	Maeda Kentarō	Honda Tetsunosuke		
74	Calm, Truk	(1941)	Maeda Kentarō			
75	Shepherds of the High Mountains, Korea	(1941)	Maeda Kentarō	Ogawa Fusakichi		
76	Evening flowers, Toloas, Truk	(1941)	Maeda Kentarō	Honda Tetsunosuke		
77	The Gamblers, Chinese	(1941)	Maeda Kentarō	Honda Tetsunosuke		

78	Memories of the Past, Japan	(1941)	Maeda Kentarō	Fujii Shūnosuke			
79	Cactus, South Seas	(1941)	Maeda Kentarō	Fujii Shūnosuke			
80	The Nest, Korea	(1941)	Maeda Kentarō	Onodera Yoshizō			
81	The Bowl of Goldfish (from the Machurian Princesses Series)	(1942)	Maeda Kentarō	Fujii Shūnosuke			
82	Before the Audience (from the Machurian Princesses Series)	(1942)	Maeda Kentarō	Fujii Shūnosuke			
83	The Favorite (from the Machurian Princesses Series)	(1942)	Maeda Kentarō	Fujii Shūnosuke			
84	The Confidant (from the Machurian Princesses Series)	(1942)	Maeda Kentarō	Fujii Shūnosuke			
85	In the Official Box (from the Machurian Princesses Series)	(1942)	Maeda Kentarō	Fujii Shūnosuke			
86	Waiting, Menado, Celebes	(1947)	Maeda Kentarō	Onodera Yoshizō			
87	In the Private Gardens of the Palace, Seoul, Korea	(1947)	Maeda Kentarō	Fujii Shūnosuke			
88	The Squatting Man, Chinese	(1947)	Maeda Kentarō	Honda Tetsunosuke			
89	Joaquina and Her Mother at the Sermon by Father Pons, Rota, Marianas	(1947)	Maeda Kentarō	Fujii Shūnosuke			
90	Return from the Jungle, Tondano, Celebes	(1948)	Maeda Kentarō	Honda Tetsunosuke			
91	The Bride, Seoul, Korea	(1948)	Maeda Kentarō	Onodera Yoshizō			
92	Under the Banana Trees, Tomil, Yap	(1948)	Maeda Kentarō	Ogawa Fusakichi			
93	Oyster Stew, Chinese	(1948)	Maeda Kentarō	Ogawa Fusakichi			
94	The Dead Parakeet, Celebes	(1948)	Maeda Kentarō	Ogawa Fusakichi			
95	The Wandering Buddhist Priest, Korea	(1948)	Maeda Kentarō	Honda Tetsunosuke			
96	Tempest of the Heart, Seoul, Korea	(1948)	Maeda Kentarō	Fujii Shūnosuke			
97	Young Girl of Puluwat, East Carolines	(1948)	Maeda Kentarō	Fujii Shūnosuke			
98	The Son Who Just Lost His Father, Seoul, Korea	(1948)	Maeda Kentarō	Ogawa Fusakichi			
99	The Old Writings, Seoul, Korea	(1948)	Maeda Kentarō	Ogawa Fusakichi			
100	Longevity, Mokpo, Korea	(1948)	Maeda Kentarō	Honda Tetsunosuke			
101	The Basket Weaver, Remou, Yap	(1948)	Maeda Kentarō	Honda Tetsunosuke			
102	Sandalwood Smoke, Manchukuo	(1948)	Maeda Kentarō	Onodera Yoshizō			
103	In Nature, Angaur	(1949)	Maeda Kentarō	Ogawa Fusakichi			
104	The Young Chief Saragan and His Slave Forum, Tomil, Yap	(1949)	Maeda Kentarō	Fujii Shūnosuke			
105	A Very Funny Story, Mongols	(1949)	Maeda Kentarō	Onodera Yoshizō			
106	The Mandarin with Glasses, Manchukuo	(1950)	Maeda Kentarō	Ogawa Fusakichi			
107	The Basket of Medlar Fruit, Chinese	(1950)	Maeda Kentarō	Honda Tetsunosuke			
108	Old Ainu Man, Chikabumi, Hokkaido, Japan	(1950)	Maeda Kentarō	Honda Tetsunosuke			
109	Old Ainu Woman, Chikabumi, Hokkaido, Japan	(1950)	Maeda Kentarō	Honda Tetsunosuke			
110	The Bridegroom, Seoul, Korea	(1950)	Maeda Kentarō	Honda Tetsunosuke			
111	The Two Adversaries, Korea (left)	(1950)	Maeda Kentarō	Onodera Yoshizō			
112	The Two Adversaries, Korea (right)	(1950)	Maeda Kentarō	Onodera Yoshizō			
113	The Pearls, Manchukuo	(1950)	Maeda Kentarō	Honda Tetsunosuke			
114	The Star of the Gobi, Mongol	(1951)	Maeda Kentarō	Onodera Yoshizō			
115	Mr. Keen and Mr. Lee, Seoul, Korea	(1951)	Maeda Kentarō	Honda Tetsunosuke			
116	Preparations for the Winter, Pusan, Korea	(1951)	Maeda Kentarō	Honda Tetsunosuke			
117	The Mysterious Pacific, South Seas	(1951)	Maeda Kentarō	Honda Tetsunosuke			
118	The Spray of Anthurium Flowers, Angaur, South Seas	(1951)	Maeda Kentarō	Honda Tetsunosuke			
119	After the Banquet, Seoul, Korea	(1951)	Maeda Kentarō	Honda Tetsunosuke			
120	Autumn Pilgrimages, Sado Island, Japan	(1952)	Maeda Kentarō	Onodera Yoshizō			
121	The Hunchback, Otaru, Hokkaido	(1952)	Maeda Kentarō	Onodera Yoshizō			

122	Ebisu, the God of Good Luck, Personified by a Courtesan of Shimabara, Kyoto, Japan	(1952)	Maeda Kentarō	Honda Tetsunosuke		
123	Daikoku, the God of Wealth, Personified by a Courtesan of Shimabara, Kyoto, Japan	(1952)	Maeda Kentarō	Honda Tetsunosuke		
124	Dance of Okesa, Sado, Japan	(1952)	Maeda Kentarō	Onodera Yoshizō		
125	The Living God, Nagano, Japan	(1952)	Maeda Kentarō	Honda Tetsunosuke		
126	The Water-pipe, Chinese	(1952)	Maeda Kentarō	Onodera Yoshizō		
127	The Unknown Genius, Korea	(1953)		Honda Tetsunosuke		
128	The Writer, Chinese	(1953)	Maeda Kentarō	Honda Tetsunosuke		
129	The Giant Aristoloches, Tondano, Celebes	(1953)	Maeda Kentarō	Honda Tetsunosuke		
130	December, Japan	(1953)	Maeda Kentarō	Onodera Yoshizō		
131	The North Wind, Korea	(1953)	Maeda Kentarō	Honda Tetsunosuke		
132	The Chief's Daughter, Mogmog	(1953)	Maeda Kentarō	Onodera Yoshizō		
133	Good Red Peppers !, Johokuri, Korea	(1954)	Maeda Kentarō	Onodera Yoshizō		
134	Mikomoto Lighthouse, Shimoda, Izu	(1954)	Maeda Kentarō	Onodera Yoshizō		
135	The Pastry Cook, Korea	(1954)	Maeda Kentarō	Onodera Yoshizō		
136	The Tokobuei Sculptor, South Seas	(1954)	Maeda Kentarō	Onodera Yoshizō		
137	The Priest of Sento-ji, Oiwake, Japan	(1954)	Maeda Kentarō	Onodera Yoshizō		
138	The Laundress, Korea	(1955)	Maeda Kentarō	Onodera Yoshizō		
139	The Love Letter, Mongol	(1955)	Maeda Kentarō	Onodera Yoshizō		
140	Winter Flowers, Oshima, Japan	(1955)	Maeda Kentarō	Honda Tetsunosuke		
141	The Happy Man, Chinese	(1955)	Maeda Kentarō	Honda Tetsunosuke		
142	The Substitute, Mongol	(1955)	Maeda Kentarō	Honda Tetsunosuke		
143	Man with a Saber, Ainu, Hokkaido	(1955)	Maeda Kentarō	Honda Tetsunosuke		
144	The T'ang Statuette, Manchukuo	(1956)	Maeda Kentarō	Honda Tetsunosuke		
145	Homage to the Ancestors, Shinto Priest, Japan	(1956)	Maeda Kentarō	Honda Tetsunosuke		
146	Snowflakes, Pyongyang, North Korea	(1956)	Maeda Kentarō	Honda Tetsunosuke		
147	The Sport of Princes, Mongol	(1956)	Maeda Kentarō	Honda Tetsunosuke		
148	Daughters of the Wild, Northern Celebes	(1957)	Maeda Kentarō	Honda Tetsunosuke		
149	Young Hunters of the Jungle, Northern Celebes	(1957)	Maeda Kentarō	Honda Tetsunosuke		
150	The Exile, Southern Korea	(1957)	Maeda Kentarō	Honda Tetsunosuke		
151	Camellia Seeds, Oshima, Izu	(1957)	Maeda Kentarō	Honda Tetsunosuke		
152	The Song of the Seamstresses, Mongolia	(1958)	Maeda Kentarō	Honda Tetsunosuke		
153	The Nautilus Shell, Yap	(1958)	Maeda Kentarō	Honda Tetsunosuke		
154	The Bowl of Milk, Ainu, Hokkaido, Japan	(1958)	Maeda Kentarō	Honda Tetsunosuke		
155	Hong Kong	(1958)	Maeda Kentarō	Honda Tetsunosuke		
156	The Little Thieves, Johokuri, Korea(left)	(1959)	Maeda Kentarō	Honda Tetsunosuke		
157	The Little Thieves, Johokuri, Korea(right)	(1959)	Maeda Kentarō	Honda Tetsunosuke		
158	The Midnight Prayer, Lama, Mongol	(1959)	Maeda Kentarō	Honda Tetsunosuke		
159	The Black Lotus, China	(1959)	Maeda Kentarō	Honda Tetsunosuke		
160	On the Island of Tinian, Marianas	(1959)	Maeda Kentarō	Honda Tetsunosuke		
161	The Tragedienne, Manchukuo	(1960)	Maeda Kentarō	Honda Tetsunosuke		
162	The Dancer, Seoul, Korea	(1960)	Maeda Kentarō	Honda Tetsunosuke		