

China in Ukiyo-e

January 5~ 29, 2023

※ Exhibition lineup may change as circumstances require.

※ The works with ● are from the collection of Kanagawa Prefectural Museum of Cultural History.

| | Artist | Title | Date | |
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| I China in Ukiyo-e in the 18th century – Ukiyo-e in the Early Days to the Kansei Reforms | | | | |
| 1F | Torii Kiyotane | Shōki (Demon-Queller) and a Courtesan Sharing an Umbrella | c1716-36 | |
| | Toriyama Sekien | Chinese General, Guan Yu | c1772-88 | |
| | Toriyama Sekien | Chinese Lady | c1744-65 | |
| | Chōbunsai Eishi | Painter Mao Yan Shou Drawing a Picture of Wang Zhao Jun | 1793-1829 | |
| | Ōmori Yoshikiyo | Shōki (Demon-Queller) | 1702 | |
| | Hishikawa Moronobu | Picture Book "Shinpan Dansen Gayōshū (collections of designs for fan paintings)" | 1682 | |
| | Tamura Sadanobu | Perspective Picture: Chinese Room | c1736-44 | |
| | Utagawa Toyoharu | Perspective Pictures of Famous Places in Foreign Countries: Watōnai and Sankan in the Drama "Kokusen'ya Kassen" | c1772-81 | |
| | Suzuki Harunobu | Cat and Butterflies | c1765-70 | |
| | Suzuki Harunobu | Parody of a Legendary Wizard Hichōbō | c1765 | |
| | Suzuki Harunobu | Parody of a Verse of Chinese Poems: Burning Maple Leaves to Heat Sake | c1768 | |
| | Toriyama Sekien | Picture Book "Toriyamabiko" | 1773 | |
| | Suzuki Harunobu | Ornament of an Elephant and Chinese Figures | c1765 | |
| | Kitao Shigemasa | Perspective Picture: Joseon Mission to Japan in the Grand Festival | c1772-89 | |
| | Kitagawa Utamaro | Kyōka Album "Kyōgetsubō" | 1789 | |
| | Kitao Shigemasa | Parody of Eight Sights: Wild Geese Returning Home at Katata | c1772-81 | |
| | Kitao Masayoshi | Chinese Warrior | 1772-94 | |
| | Kitao Masayoshi | Picture Book "Kokusen-ya Hanjō" ● | 1782 | |
| | Katsushika Hokusai | Chinese Children Practicing Calligraphy and Painting | c1787-93 | |
| | Kitao Shigemasa | Picture Book "Tōshi-sen Ehon Shichigon-zekku Zokuhen" Volume 1 ~5 | 1793 | |
| Katsushika Hokusai | Newly Published Perspective Picture: Fisherman Urashima Invited into the Palace of the Sea God | c1782-89 | | |
| Katsushika Hokusai | Kyō-ka Book "Itako Mawashi Bayashi" | 1802 reprinting | | |
| Katsushika Hokusai | Mt. Fuji | 1800 | | |
| II China in Ukiyo-e in the 19th Century – from the Rise of Hokusai to the Meiji Era | | | | |
| | Katsushika Hokusai | One of "Triptych of Brave Warriors of Japan and China" Wu Zixu and Tomoe Gozen | 1804~18 | |
| | Katsushika Hokusai | Colophon of the Eight Pieces Set "Inchū Hassen" | c1804~18 | |
| | Katsushika Hokusai | Illustrated Book "Shinpen Suikogaden" Volume 1-3 ● | 1805 | |
| | Katsushika Hokusai | Eight Views of the Ryūkyū Islands: Banana Garden at Nakashima | c1832 | |
| | Katsushika Hokusai | Famous Places in China | c1840 | |
| | Katsushika Hokusai | Picture Book "Hokusai Gashiki" | 1819 | |
| | Katsushika Hokusai | Picture Book "Chūgi Suikoden Ehon" | 1829 | |
| | Katsushika Hokusai | Picture Book "Tōshi-sen Ehon Gogon-ritsu" Volume 1~5 | 1833 | |
| | Katsushika Hokusai | Picture Book "Ehon Chūkyō" | 1834 | |
| | Utagawa Kunisada | Chinese General Liu Bei Visiting a Sage Zhuge Liang in the Snow, from "Three Kingdoms" | c1844 | |
| | Utagawa Kunisada | Chu-Han Contention: Lady Lu, the Wife of the General of Chu, Huang Yu. | c1827 | |
| | Utagawa Hiroshige | Kangi and Watōnai | c1818-30 | |
| | 2F | Utagawa Kuniyoshi | One Hundred and Eight Heroes of the Water Margin: Lu Zhishen | c1826-27 |
| | | Utagawa Kuniyoshi | One Hundred and Eight Heroes of the Water Margin: Zhang Shun | c1828 |
| Utagawa Kuniyoshi | | One Hundred and Eight Heroes of the Water Margin: Zhang Heng | c1828 | |
| Utagawa Kuniyoshi | | One Hundred and Eight Heroes of the Water Margin: Mu Hong / Li Ying / Lu Junyi / Liu Tang ● | c1829-31 | |
| Utagawa Kuniyoshi | | One Hundred and Eight Heroes of the Water Margin: An Daoquan / Gu Dasao ● | c1829-31 | |

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| | Utagawa Kuniyoshi | One Hundred and Eight Heroes of the Water Margin: Thirty-six Heavenly Spirits, Sheet 3 of 12 | ● | c1830-35 |
| | Utagawa Kuniyoshi | Han Xin Crawling between the Legs of a Fisherman | ● | c1844-45 |
| showcase | Katsushika Hokusai | Horse-related Things: Horseshoe-shaped Stone | | 1822 |
| | Katsushika Hokusai | Picture Book "Senjimon" | | 1835 |
| | Katsushika Hokusai | Picture Book "Tōshi-sen Ehon Shichigon-ritsu" Volume 1~5 | | 1836 |
| | Katsushika Taito II | Picture Book "Nijūshikō-zue" | | 1818 1822 reprinting |
| | Utagawa Kuniyoshi | Jofuku Going to Japan by Ship | | c1844-46 |
| | Utagawa Kuniyoshi | Twenty-four Paragons of Filial Piety: Dong Yong | ● | c1843-44 |
| | Utagawa Kuniyoshi | Twenty Four Filial Pieties: Dashun | | 1854 Oct |
| | Utagawa Kuniyoshi | The Records of the Three Kingdoms: Guan Yu Defeats Five Barrier Points | | 1853 May |
| | Utagawa Kuniyoshi | Three Kingdoms: Battle at Chōhan Bridge | | 1852 Apr |
| | Utagawa Kuniyoshi | Three Kingdoms: Liu Bei Breaks the Siege of Beihai | | 1853 Nov |
| | Utagawa Kuniyoshi | Three Kingdoms: Lady Zhurong Fighting in the Battle between Zhuge Liang and Meng Huo | | 1854 Aug |
| | Utagawa Hiroshige | Twenty-eight Views of the Moon: Moon Looked through the Leaves | | c1832 |
| | Utagawa Hiroshige | Loquats and a Bird | | c1832-35 |
| | Utagawa Hiroshige | Long-tailed Cock on a Japanese Plum Branch | | c1832-35 |
| | Keisai Eisen | Comparison of Contemporary Beauties: Courtesan with a Smoke Pipe | | c1823-24 |
| | Keisai Eisen | Beautiful Women of the Yoshiwara: Shiratama of the Tama-ya House | | c1818-30 |
| | Tsukioka Yoshitoshi | One Hundred Ghost Stories of China and Japan: Gōngsūn Shèng | | 1865 Sep |
| | Tsukioka Yoshitoshi | The Journey to the West: Jin Jiao Dawang and Sun Wukong | | 1865 Feb |
| | Tsukioka Yoshitoshi | One Hundred Views of the Moon: Jade Rabbit and Sun Wukong | | 1889 Nov |
| | Tsukioka Yoshitoshi | One Hundred Views of the Moon: Cassia-tree of the Moon, Wu Gang | | 1886 Mar |
| | Tsukioka Yoshitoshi | One Hundred Views of the Moon: Chang E Flees to the Moon | | 1885 Oct |
| | Tsukioka Yoshitoshi | One Hundred Views of the Moon: Poem by Wang Changling | | 1887 Jun |
| | Tsukioka Yoshitoshi | One Hundred Views of the Moon: Beautiful Woman Comes under the Trees in the Moonlight | | 1888 Mar |
| | Tsukioka Yoshitoshi | One Hundred Views of the Moon: Rising Moon Over Mt. Nanping, Cao Cao | | 1885 Oct |
| showcase | Utagawa Hiroshige | Bamboo and a Sparrow | | c1832-35 |
| | Utagawa Hiroshige | Clematis and a Java Sparrow | | c1840-48 |
| | Keisai Eisen | Collections of Small Pictures | | c1843-47 |
| | Yōshū Chikanobu | Comparison of Day and Night: Kibi Daijin | | 1887 |
| | Kobayashi Kiyochika | Three Kingdoms: Oath of the Peach Garden | | 1885 |
| | Kawanabe Kyōsai | Picture Book "Kyōsai Gadan" | | 1880 Oct |

III Mitate and Giga – Hermits and Heroes as Beautiful Women

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| | Miyagawa Isshō | Parody of a Boy Kikujidō | | 18c |
| | Nishimura Shigenaga | Parody of a Legendary Wizard Kinkō | | 1749 |
| | Torii Kiyonaga | Parody of Kanzan and Jittoku | | c1777-81 |
| | Utagawa Toyohiro | Parody of the Seven Immortal Taoists | | c1789-1801 |
| | Utagawa Kunisada | Parody of Three Kingdoms: Chinese General Liu Bei Visiting a Sage Zhuge Liang in the Snow | | c1820 |
| | Kubo Shunman | Parody of Three Kingdoms: Guan Yu | | c1782-1819 |
| | Ryūryū Kyōshinsai | Parody of the Queen Mother of the West | | c1798-1820 |
| | Teisai Hokuba | Parody of Three Kingdoms: Chinese General Liu Bei Visiting a Sage Zhuge Liang in the Snow | | c1830-44 |
| | Katsukawa Shunsen | Parody of Three Kingdoms: Chinese General Liu Bei Visiting a Sage Zhuge Liang in the Snow | | 1806-30 |
| | Utagawa Kuniyasu | One Hundred and Eight Heroes of the Water Margin: Gōngsūn Shèng | | c1818-30 |
| | Utagawa Yoshitsuya | Comical Water Margin: Yan Qing / Li Kui | ● | 1859 Feb |
| | Utagawa Yoshitsuya | Comical Water Margin / Shi Jin / Hou Jian | ● | 1859 Feb |
| | Utagawa Kuniyoshi | Elegant Women as One Hundred and Eight Heroes of Water Margin: Lin Chong | | c1828 |
| | Utagawa Kuniyoshi | Caricatures of One Hundred and Eight Heroes of the Water Margin, Volume 1 of 10 Pieces | ● | c1828-31 |